

CHINESE LULLABY

THE SONG FEATURED BY

LUPE VELEZ

in

'EAST IS WEST'

A UNIVERSAL PICTURE

PRESENTED BY CARL LAEMMLE

WORDS AND MUSIC BY

ROBERT HOOD BOWERS



BEESLEY MUSIC CO.

61 South Main

SALT LAKE CITY, UTAH

G. SCHIRMER (INC.), NEW YORK

Printed in the U. S. A.

FOREWORD

The lovely melody, "Chinese Lullaby," was originally written and composed by Robert Hood Bowers for the play, "East is West," by Samuel Shipman and John B. Hymer, and attained great and lasting popularity. In Universal's talking picture version, this song, in various forms, winds like a musical thread through the entire film, from the overture to the drawing of the curtains.

The story in brief, is as follows:

Ming Toy, the little Chinese girl, is put up for sale on Charlie Yong's Love Boat. Through the timely intervention of the hero, Billy Benson, it is arranged that she be sold to a kindly old Chinaman and taken to America and freedom. However, through a series of events in which Charlie Yong is implicated, Ming Toy's deportation back to China is threatened. Again, Billy Benson intervenes and takes Ming Toy to his home, turning her over to his mother's care. As time passes, Billy falls in love with Ming Toy. His father and mother, after pleading in vain with him that he cannot marry a Chinese girl, finally give their consent and plan a formal announcement party to introduce Ming Toy to his friends. At the party, Ming Toy is snubbed by the guests, and realizing the racial difference between them, asks Billy to release her from the engagement. But Billy determinedly repeats his plea of love for the Oriental girl. The story takes on a new twist at this point and the colorful Chinese-American romance reaches a dramatic and unexpected climax.

THE PRINCIPAL PLAYERS

MING TOY.....Lupe Velez

BILLY BENSON.....Lewis Ayres

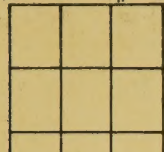
CHARLIE YONG.....Edward G. Robinson

Presented by Carl Laemmle

Chinese Lullaby

Tune Ukulele

A D F# B



From "East Is West"
As sung by Ming Toy

Words and Music by
Robert Hood Bowers

a) Moderato con moto

Plaintively

Sing song, sing song, so Hop Toy Al-lee same like Chi-na boy,

But he sel-lee girl with joy:- Pit-y poor Ming Toy!___

NOTE: Song (a) is in Ming Toy's "Pigeon English"; Song (b) in the good English she learns later in the play

Copyright, 1919, by G. Schirmer (Inc.)
International Copyright Secured
Printed in the U. S. A.



Bm A Bm D Bm A F#m A Bm A

Sing song, sing song, so Hop Toy Al-lee same like Chi-na boy, But he sel-lee

Bm D Bm D Em

girl with joy;- Pit-y poor Ming Toy!

pp *ppp*

b) A7 Dm Am Dm

Moderato *mp* *poco rubato*

A rip - ple I seem On life's mys-tic

(Harp) *p* *ben sostenuto*

3 *3* *3*

Ped. *

G9 F C7 F A7

stream, Tossed at the wa - ters' will; So I

Dm Am Dm Bbm

dare dream I'll be, Like the poor rip-ple, free;— When the

slow *rit.*

(Harp) *rit.*

Ed. *

F C 1. F 2. F

troub-led wa-ters grow still. A still.

dim. *pp*

By The Bend Of The River

Bernhard Haig

Clara Edwards

Languido e grazioso

Voice

By the bend of the riv - er, Where rush-es are

Piano

dolce

grow - ing, And wa-ters are flow - ing Far down to the sea,

On a soft, balm-y June - night, In the shim-mer-ing moon - light, I know that my

Copyright, 1927, by G. Schirmer, Inc.
Printed in the U. S. A.

By the Bend of the River

By CLARA EDWARDS

A dreamy song of drifting, languid and graceful. "By the bend of the river, where rushes are growing, and waters are flowing far down to the sea, on a soft, balmy June night, in shimmering moonlight, I know that my true love is waiting for me." In 6/8-time, it has the rhythmic swing and sway of a barcarolle.

AVAILABLE FOR

Vocal Solo: High, G♭; Med., E♭; Low, C

Vocal Duet: Soprano and Alto (or Baritone). Arranged by CARL DEIS.

Two-Part Chorus: For Sopranos and Altos (or Baritones). Arranged by CARL DEIS.

Orchestra in G♭

Write for descriptive analytical brochure
of Clara Edwards' Songs

In the Luxembourg Gardens

By

KATHLEEN LOCKHART MANNING

A Rêverie for Piano

SUNG BY

Paul Althouse
Alice Mock
Kathryn Meisle
Margery Maxwell
Charles Hackett
Robert Steel
Alma Peterson
Arthur Hackett Granville
Luella Melius
May Peterson
Renie Thornton
Inez Barbour
Tamaki Mura
and many other prominent singers

AVAILABLE FOR

Vocal Solo: High G, Low E♭

Four-Part Chorus: Men's Voices. Arranged
by Grace Helen Nash

A 745

In the Luxembourg Gardens

Rêverie

Words and Music by
Kathleen Lockhart Manning

Moderato ♩ = 84 *very simply*

Voice

When shadows fall I wan-der thro' the gar - dens,

Piano

mf

A-mong the flow'rs and grass, I lin-ger on the beau-ty

all a-round me: Then two lov-ers pass.

Copyright, 1925, by G. Schirmer, Inc.
Printed in the U. S. A.